

THE BELL RINGER



VOLUME 47, NUMBER 2

MONTGOMERY BELL ACADEMY

OCTOBER 26, 1990



photo by David Schenk

Co-Captain Robert Echols hammers a Pearl-Cohn quarterback. The football team keeps on rolling see page 12.

Service Club Plans New Year

by Luke Davis

The 1990-91 Service Club is looking forward to a new year of community involvement with an expanded membership and a full schedule of fundraisers, volunteer work, and school events under the leadership of sponsor Mr. Bennett and officers Michael Brooks, Luke Davis, Richard Cummins, George Adams, and David Daniels.

Having lost nearly thirty members to graduation, the Service Club was forced to re-evaluate the number of members to be inducted. The club had the difficult task of choosing among many well-qualified applicants, and in the end inducted over thirty new members.

With an enlarged membership, the group has already volunteered help at several home football games, at Riv-

erfest downtown, and at Fall Fest at Belle Meade Mansion to raise money for Children's Hospital. In addition, members participated in a walkathon to raise money for Juvenile Diabetes.

Other events for which the group will offer their services will include helping the Salvation Army at Christmas, the Palm Sunday Paper Sale in the spring, and many other worthy causes.

Patricia Waisanen Library
Montgomery Bell Academy
Nashville, Tennessee

Pat Harkleroad fires up the crowd; fan support has been great this year.

For an insight into the Persian Gulf Crisis check out "The Kuwait Crisis" on page 5



Fine Arts Club Stages Successful Dance

by George Rietz

On the night of September 26, an ecstatic football crowd poured into a darkened gymnasium and packed around a soundstage at one end for the first dance of the 1990-1991 school year. Inspired by the Big Red's 21-14 defeat of Warren Central and the antics of the Big Red Dawg, students and friends rocked to tunes from The Cult, R.E.M., and Hank Williams, Jr. (to appease the football players). On stage Earle Simmons, Rob Lance, and Patrick Hayes switched discs and blinded onlookers with a spotlight. Frenzied attempts at slam-dancing were made as the trio spun G&R's "Welcome to the Jungle."

The dance ended at 11:30 in observation of Metro's midnight curfew. To Dr. Crowell's amazement, the dance was well attended by upperclassmen and brought in \$650, \$100 of which the Student Council donated to the Fine Arts Club. D.J. extraordinaire Earle Simmons commented: "We were pleased with the crowd's response to the music and think everybody had a good time." Look for more post-game dances in the future pending Student Council approval.

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Mr. Drake crowned with Ed.D**by Chris Steele**

Last May, our own Mr. Drake achieved the highest honor a teacher can attain: an Ed.D. With his new title of "Dr. Drake," Mr. Drake returned this year to resume his Assistant Headmaster position with a sense of accomplishment and with the renewed respect of the student body.

Mr. Drake came to MBA in 1969 under the Carter administration as a ninth grade Latin teacher. He served in this capacity for nine years until 1978. When Mr. Carter was incapacitated in the 1978-1979 school year, Mr. Drake began his career in administration by taking the reins of the school while a replacement was being found. His status as Assistant Headmaster was established under the administration of Mr. Boundurant in 1979.

Because of the education requirements for administrative officials of the Southern Association of Independent Schools, Mr. Drake began his quest for the Ed.D. in 1983. Originally taking the classes to fulfill requirements, Mr. Drake soon decided to formalize his studies and join the Ed.D. program at Tennessee State University. Over the next seven years, Mr. Drake worked hard at accomplishing his lifelong goal of achieving a doctoral degree. Last May, his efforts were rewarded when he graduated with the rest of his Ed.D. class.

Dr. Drake, although extremely proud of his accom-



plishment, continues to stress that no amount of education will make one a good teacher or administrator. According to him, the right attitude is the most important quality of a school official. Dr. Drake stressed that his achievement, although adding to the prestige of MBA, will lead to no radical changes in how he helps run the school. The changes that his accomplishment will produce in the classroom have already manifested themselves.

Dr. Drake says that the organization needed for accomplishing assigned work has helped him understand and sympathize with MBA

students much better. He now has an understanding, better than that of most teachers, of exactly what theme day is really like to the students. He is not a person to drive weary students into the ground by assigning major work on important school nights. At the same time, though, Dr. Drake is now more keenly aware of the hard work that MBA students are capable of completing, and he does not let them get by with anything less.

Dr. Drake also says that his educational prowess has taught him great patience with "playing by somebody else's rules." For this reason, Dr. Drake has developed a keen awareness of what is fair and what is not. This sense of fairness is exhibited both in his dealings with students in disciplinary matters and in his dealings with general school policy about students' privileges.

Although his degree is mostly administrative, Dr. Drake's first love remains teaching. Anyone who has taken his class - "The Cowboys and Indians of American History" - will be the first to confirm that Dr. Drake is meant to be in a classroom. His ability to administrate should never overshadow his ability to make the good-guys of history and bad-guys of history inspire students to

Debate Team Keeps Rolling**by John Wesley**

While "Big Red" spirit was alive and well this past weekend during the defeat of Father Ryan, the Red was also rolling down the street, at the Hume-Fogg Invitational Debate Tournament. Competing against twenty schools from Kentucky, Alabama, and Tennessee, the team succeeded in capturing the sweepstakes trophy, a momentous achievement for a program so lean, but mean. And meanness was all there was in the novice division blood-fest. All the four novice teams competing reached the semifinal round, completely closing out first, second, third, and fourth places. The team unit of Hayes Fowler and Jason Bennett finished the preliminary rounds with a record of 5-0 and both received speaking awards, Jason being named the top speaker of the tournament. The next team of Naresh Nagella and Bartley McGeehee finished the preliminaries with a 4-1 record and with speaker awards, too; Naresh was the fifth speaker, and Bartley the fourth. Also finishing with a 4-1 record was the unit of Bobby Hartman and Sanjay Shenai, and again, both speakers received individual speaker awards. The team of Brooks Martin and Alan Sundell also had a 4-1 record, and Alan received a speaker award, too.

In the varsity division, the junior-varsity team of

Behdad Shahsavari and Suresh Gunesakaran reached the semifinal round, losing on a painful decision to a team from USN. The luck o' the novices was carried over into the Lincoln-Douglas style debate division where Jim Miller, Ron Cantrell, and Flagg Youngblood partially close out the semifinal round, and Ron and Jim meeting in the final round. Jim also completed the preliminary rounds with an undefeated record. Yet pivotal in the capturing of the sweepstakes trophy was the achievement of Matt Foster in the Dramatic Interpretation competition. Matt completed the preliminary competitions receiving perfect scores from all of his judges and he placed third in the final competition. Willie Gray, Robert Howell, Babu Paruchuri, and John Wesley served as judges for the debates, lending moral support and advice from the hospitality room.

The MBA debate team also had extremely impressive showings in previous tournaments. At the Belair Round Robin held in Texas, Robert Howell and Babu Paruchuri, competing in a field of fourteen varsity teams from across the nation, reached the quarterfinal round. Babu received the fourth speaker award for the

**please see Debate
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**Belle Meade
Drugs**

4334 Harding Road

THE BELL RINGER

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The following students have earned three credits and are now staff members: Shade Murray and Jon Wesley.

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NEWS & FEATURES

Seniors Encourage Students To Sell Tickets

by Luke Davis

Once again, the cycle of growth is repeated as trees shed their leaves, the shadows become longer, the days shorter, and crowds invade the cool Autumn nights to watch young men knock around the pigskin. Homecoming soon arrives, and alumni storm the campus for good food, good football, and good memories, as students take a well deserved study break from fall courses.

This year's excitement started up three weeks ago, with the annual Spaghetti Supper Ticket sales kickoff assembly, in which several seniors put on a hilarious skit. The plot involved a conversation between the skeptical and ever-chuckling Mr. Compton, played by John Dunkerly, and Mr. Lanier, devilishly played by Wally Jones, the foremost expert on Sire and author of *Sire's Definitive Exhaustive Dictionary*. Jones suggests a plan for selling Spaghetti Supper tickets by presenting a series of intricate graphs and equations, followed by a humorous proof of his proposal. Before he can finish, however, Mr. Caldwell, played by Pat Harlkeroad, bursts on the scene, reprimands the two for their foolishness, and loudly departs, presumably to finish "some unfini bini." When

Jones comes to a contradiction in his proof, he despairs, until the famous and beloved historian, Mr. "Disco" Dan Herring, played by Keith "Travolta" Ikard, bursts on the stage to some great music from the classic "Saturday

Jones concluded with a brilliant proof suggesting that each student will sell \$70 worth of tickets because everybody loves Mr. Herring and Disco was the 1970's. The skit was well received by all, especially by Mr. Lanier, who photo by David Schenk



John Dunkerley and Wally Jones combine forces to encourage students to sell their tickets. Night Fever." Displaying moves unequalled ever before in history, Ikard, fully decked out in green suit and mustache, proceeds to explain how tickets should be sold, with mysterious allusions to football linemen, a high-revving Ford name Old Blue (up on blocks at the KOA), donkey-riding, and "that's two demerits, son."

On a more serious note, the excitement of spaghetti, the Homecoming court, the Big Red Dawg, and a ninth straight victory for the Big Red looms ahead. Beat Hillsboro!

Kroger Computers by Alex Rogers

Some affluent business members of every community are usually willing to offer mutually beneficial agreements in order to aid local schools. For MBA, this outstanding partner is the Kroger Company.

Kroger has offered to give one free Macintosh computer for each 225,000 dollars, where each dollar represents one point, of Kroger receipts collected by the school. The company offered an initial bonus of 25,000 points so that the first computer will be only 200,000 points. While 200,000 seems to be a steep price for a computer, consider the fact that many MBA families already shop at Krogers,

...Debate

from page 2

tournament. Mr. Tate provided plenty of stickers and washclothes, but a lack of soap was responsible for the team's loss. The same weekend, Mr. Dennis DeYoung led two varsity teams to the Midwestern Debate Classic held at Des Moines, Iowa. In a field of over eighty teams from across the nation, both teams completed the preliminary rounds with a 4-2 record. The team of Behdad Shahsavari and Willie Gray lost in double-octos, while the team of John Wesley and Suresh Gunesakaran lost in double-octos on a close 2-1 decision. The team was lucky to stay and debate, for it was hard to resist the lucrative offer of a copy-man who offered them unlimited toner if they ran away with him.

The previous week, Mr. Tate and Mr. DeYoung took several teams to the Faulkner Classic held at Ole Miss. In the varsity division, the team of Patrick Jackson and Sachin Vaikunth completed the preliminary rounds with a winning record, but

then consider that MBA itself pays nothing for the computers; the computers are "free" in the truest sense of the word. In essence, Kroger has offered a valuable educational tool in return for the hope that more people would shop at their establishment. This relationship is certainly a symbiotic one.

One should look at what Macintosh computers do for the school. All the computer classes are conducted on Macintoshes, and both *The Bell Ringer* and *The Bell* use the Macintosh for its word processing and layout capabilities. This paper, with an additional computer, could reduce the amount of time needed to type in the articles and layout the issue. This

savings in time would allow an increase in size of the paper and would allow the staff to publish a more professional and inclusive paper. Thus, on behalf of MBA and *The Bell Ringer*, I would like to encourage everyone to save their Kroger receipts and turn them into the school. We have already collected over 80,000 dollars worth of receipts, and the school is looking forward towards receiving the next 120,000 needed for the first free computer.

The Bell Ringer would like to make a formal apology to George Rietz for the incorrect spelling of his name in Issue 1. The staff sincerely regrets this oversight.



**Skipworth salutes
Logan Fortner**

Throughout his four years at MBA, Logan Fortner has provided solid leadership for his class and the entire school as a four time class representative to the Honor Council and present Honor Council president. In addition to his leadership roles, Logan also runs for the cross country team.

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**Mr. Novak
returns to speak**

by Jason Bennett

On Monday, September 24, many lives were likely saved by the annual speech from our indelible former 7th grade science teacher, Mr. Novak. No Coconut Grove fire will inundate us now that we are armed with the knowledge Sir gave us. Now we will not run back into the fire trap, er,

K&T STYLE

Wallace Hall, as the Italian pilot did. Many thanks to Mr. Novak for preparing his fellas for every emergency!



Happy Halloween

from the staff of The Bell Ringer



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OPINIONS

The Kuwait Crisis



Since Iraq's invasion of Kuwait, the United States has been forced to reevaluate its long term military doctrine, governing third world intervention by the U.S. This question of future military policy is indeed intricate and involves a range of options which proceed from isolationism to greater international intervention and militarism.

Many political analysts argue that an invasion of Kuwait is the only truly feasible option. These proponents have argued that an invasion would send a vital message to the world that unrestrained military aggression will not be tolerated. U.S. action has prevented Hussein from invading Saudi Arabia in the eyes of some. If Saddam Hussein were to invade Saudi Arabia, he would effectively control forty percent of the world's oil reserves. This control would, indeed, allow Hussein the ability to control the stability of the world economy and financial markets. Hussein might be even tempted to use oil as a tool of political blackmail through unfair regulation of oil prices. Some fear that if Hussein is not restrained or deposed now, his power will be great when Iraq develops nuclear weapons. Many advocates of intervention finally conclude that a U.S. victory in a war with Iraq is feasible and would restore stability to an already fragile world economy. The belief in a U.S. victory rests on the assumption that the U.S. military could overwhelm an Iraqi

army of 1,000,000 men who have fought in the sands of the Middle East for eight years during the Iran-Iraq war. Military officials argue that a well-trained U.S. army, coupled with superior air forces, could defeat Iraq in war.

Nevertheless, there are many economic, military, and political disadvantages to a U.S. invasion of Kuwait. An invasion of Kuwait would embroil the United States in a war with a tough military force that has learned to fight to the death. Iraqi troops number 1,000,000 to the current 250,000 U.S. troops in the Gulf. Most military analysts conclude that despite U.S. superiority in air force, U.S. ground capability is still not up to par, and they further conclude that any war will be long term and would last at least 6 months. The war would be bloody and would immediately send world markets into a spiral as oil prices could soar to fifty and sixty dollars a barrel. Economics indicate that if Saudi oil fields were damaged or if there was a perceived threat to the oil supply, a global depression would quickly occur. An invasion would quickly plunge an already weak U.S. economy into a deep recession, which could cause the deficit to go to an estimated \$300 billion. The reason is that higher oil prices push up already strong inflationary forces, discourage consumerism, and slow economic growth. In response to the fear that Hussein will invade Saudi Arabia, it seems

intuitive that he would have done so immediately after his invasion of Kuwait when he could have overwhelmed the Saudi army. An international embargo could have put significant pressure on Hussein to withdraw in six months, for Hussein requires oil sales to keep his economy alive. This method would be cheaper and less dangerous than an invasion which might arouse Arab sentiment for Hussein. Currently, the Arab League is split between the anti-Hussein and pro-Hussein faction. This disunity was symbolized by the resignation of Arab-League Secretary-General Klibi. Some Arab nations still harbor latent support for Hussein, who, in their view, stands up to the imperialistic West. An invasion might feed those flames. The U.S. presence in Gulf has reinforced international confidence in the U.S. but has forced an increase in oil prices. This increase is the exact opposite of what was originally intended. Furthermore, hostages would also be at risk in a conflict with Iraq. To invade could seal the graves of American and foreign hostages.

On a level of ideology, the U.S. is showing hypocrisy in attacking Hussein on moral grounds for his invasion when the U.S. has just recently invaded Panama to attack a "drug thief." Iraq has tried to show some justification by pointing out Kuwait's semi-secret violation of OPEC price regulations in the Iran-Iraq war. Their pressure to reduce prices hurt Iraq's economy, during a period of crisis. The costs of invasion are frightening, and costs currently run over \$50 million a day. In a nation riddled by huge debts, inflation, and very slow growth, a war would not help. In response to the fear of future Iraqi nuclear threats, the time frame for their nuclear weapons is five years; therefore, there appears to be no current threat in that field. A gasoline tax to control presently uncontrolled consumption of oil and to encourage purchase of more fuel efficient cars would fit the bill for what is now required in America.

In conclusion, an American-Iraqi war will be long,

Freshman View MBA

by Andrew Vahrenkamp

Every year, a new batch of students comes to MBA. Most of these new faces on campus are freshmen. Confronted with the terrors of high school, these youngsters are often overlooked, but not by *The Bell Ringer*. How do this year's freshman feel about MBA? Amazingly, half of the ninth graders interviewed said that, so far, their freshman year was much easier than 8th grade had been. Naresh Nagella, an eighth grader at MBA last year, said,

New Column: Software Review

by John Wesley

The purpose of this new feature column is to provide the MBA student with reviews of computer software products that would be useful for him, whether in preparation for themes or other long term projects, or in the basic understanding and awareness of programs he is bound to come in contact with in the workplace.

So, it being the beginning of the year, and knowing that we all have to come to face the reality of, at some point, writing a theme, whether you are in Paschall English III or not, for yes, he is still an English teacher, I find it suitable to review a word processing program, Microsoft Word, v. 4.0. This updated version of one of the most popular and successful word processors offers many features which make it attractive at 1:00 AM. First, when you load the program, you start in your own file, ready to type away. The margins of the page, in addition to all other page specifications (the spacing, the indentation, etc.) are all easily set with the ruler header and the Page Set-Up command. One of the most attractive features of all Macintosh software is that it is mouse driven,

that you don't have to memorize strings of keyboard-commands; all commands are located according to their function at the top of the screen, so any command can be found whenever you need it. Also, you can move around or delete entire lines of text with the mouse, making for easy revision. While typing the paper, you have the choice of several fonts, or type-sets, and also the style of character (italics, underline, bold-face, et cetera) which you can alter at any point in the paper by means of simply using the mouse.

Also, for longer, documented papers, there is a footnote option, which allows easy documentation of sources. Also for those with word requirements or limits, there is a word count feature, which gives quick totals of words. In addition to features relating to the writing of the body of the "work," you can create an index or a table of contents (!!) to make your paper pretty. Most helpful is the outlining option, which yields works of art, with perfectly-lined headings, every time. At anytime you can preview your work, showing you a smaller representation of your final effort. Although there are more options in addition to the ones above (such as a spell-checker or hyphenation checker, but you will have to ask your teacher or Logan Fortner about their use), the strength of the pro-

bloody, costly, and destabilizing, and could eventually lose the support of the American people. The U.S. use of force for leverage in negotiations for an Iraqi pullout may be the best available option in the status quo.

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OPINIONS

Yearbook Proposes New Changes

by Shad Murray

I know that there is a big controversy about the 1991 edition of *The Bell* and the new changes which have been proposed. I would first like to apologize on behalf of *The Bell* for the misunderstanding which occurred when we presented some of our ideas at a recent senior class meeting. We were trying to show the different possibilities in which the yearbook could be presented, and, excluding the larger size of the book, *nothing* is definite about the changes, or lack thereof, in this year's edition. In past years, *The Bell* has been a very successful student publication. People from other schools have complimented our staff many times on our great pictures and our off-beat humor, both of which set us apart from all of the other annuals. This aspect of the book is the key to our yearbook and will not be changed.

The 1990 *Bell* was one of our most popular editions, but it was a diamond in the rough. Throughout the book, excellent copy and pictures were surrounded by poor organization and bad layout techniques.

For two years, we have been trying to find better ways to present the material. Many of the changes have to do with the administrative part of the book, and will go unnoticed by everyone, except for the staff. The other change we have been looking into is changing the cover. This change has caused the most misunderstanding. *The Bell* has had the exact same cover for years. The leather gives the yearbook a distinguished look and is very impressive, but it is starting to get a bit trite. When the staff uses a leather-bound cover, only so much can be done with changing the format of the cover. Usually the debate comes down to having the school's

logo center or off-center.

Today, however, there are many different printing options which are available to us, and the staff is curious about using these new techniques. A lithograph cover is one of these options. When most people think of lithograph covers, the glossy, air-brushed covers of Hendersonville High's yearbook come to mind. This is not true of all lithograph covers. Using lithographs will allow us to have more freedom with the format of the cover. The printing might change, but the good taste will not.

The staff is aware that people do judge a book by its cover, and we will make all of our decisions about the book like every other staff has; that is, we will consider what is in best taste, and what seems to reflect the student body it represents.

Letter
from the
Editor

The Bell Ringer welcomes any and all letters to the editor from students, faculty, and members of the community. Throughout the remaining six issues (beginning with the November issue) during the 1990-1991 school year, *The Bell Ringer* will provide a designated section to these particular letters. All opinions should include the author's name, although the name can be withheld from print upon request. Any student who has his letter published will receive one and a half credits toward staff membership. All letters will be published at the discretion of the editorial staff of *The Bell Ringer*.

Software from page 5 gram not only lies in the number and power of commands, but more importantly in the ease of use.

For anyone who has typed an article for the *Bell Ringer* or the *Bell*, they know how easy it is to use this program, for that is the program used by both publications. So, on John's Subjective Scale, I would give this program four stars out of four stars for its ease of use governing powerful commands.

Godspell Preview

Harpeth Hall is doing the time warp back to the sixties in their fall production of the rock musical *Godspell*, which kicks off the school's 1990-91 theatre season. The Harpeth Hall Playmakers shall revisit the days of communes, free love, bell bottoms, and the other fads and ideas which embodied the flower power era of the late sixties and early seventies. Written by Jean Micheal Tebelak, *Godspell* focuses on the ideas of this generation by setting the stories from The Gospel According to Saint Matthew during the sixties. By incorporating the two in such a way, Tebelak shows that these extreme "radicals" of the sixties were, in fact, searching for the exact same peace and way of life that Jesus and his disciples sought.

The senior class especially feels left out of the decisions, and that they at least should have been consulted in the matter. They do not believe that the changed yearbook will represent their class well, and that is truly a shame.

has happened.

The senior class especially feels left out of the decisions, and that they at least should have been consulted in the matter. They do not believe that the changed yearbook will represent their class well, and that is truly a shame.

Finally, there is the fact that the yearbook has come to be a symbol of the school itself. We must keep this in mind when we change the yearbook's cover. If we continue to change the cover, eventually the annual will cease to be a symbol for anything except change. The alumni will not identify with a new yearbook every year, and neither will we when we graduate. It is most important to see why we are making the changes and what effect they will have. I'm afraid that in the case of the annual, the changes are unnecessary and the effects unwanted.

Counterpoint:

Yearbook Changes: Un-needed and Un-wanted

by Scott Hande

Most students have heard of the changes to be made in the next year's yearbook by now. The annual's size, cover, and senior biographies are at the center of the controversy as to what, if any, changes are deemed necessary in next year's *Bell*. I would like to address the apparent empty reasoning behind the making of these changes and to point out that the yearbook is much better enjoyed the way it is.

Certainly, the suggestion of cutting each senior bio to half a page has stirred up the most animosity for the senior class. The annual staff contends that the amount of work it takes to lay out a page of material for each senior simply overburdens the layout staff, and that the annual is too large if every senior has a whole page. They plan to compromise the biography reduction with an increase in the size of each page. In response to the inevitable resistance of the senior class, the

staff has pointed out that the biography is not a senior right, but a senior privilege. This statement is precisely my argument. The full page biography is a privilege rewarding each senior for the work he has done en route to graduation. Certainly *The Bell* is longer than most other schools' annuals as a result of the biographies, but that is just another of many differences between MBA and other schools. There is no need for us to conform to another school's yearbook. Our seniors appreciate the full page biographies, so let's leave them alone. Furthermore, would it not make more sense to recruit a larger annual staff than to cut back on the annual workload? An increase in the size of each page will not make up the reduction of each biography to a half page, and two biographies per page only make the bio less personal.

It has also been suggested

that, instead of the usual red cover with seal, we have a glossy decorative cover to rebel against tradition. Ideas such as a fist breaking through a picture of the past ten yearbook covers have been voiced. I would like to point out that there is no purpose in rebelling for the sake of rebelling. We like the basic red cover. Besides, from a visual perspective, how will it look in our library to have ten yearbooks of the same style and size with a skinny, glossy giant next to them.

The staff attributes these changes as a means of winning certain publication awards within the city. If this is the purpose behind writing a yearbook, they may as well not even give us yearbooks. My point is the yearbook is for the students and should represent the school. If the yearbook staff is too caught up with awards, it may lose sight of the interests of the student body. I believe that is what

ENTERTAINMENT

Billy Idol Rocks Nashville

by Jim Morehead

A resurrected Billy Idol rocked the cradle of love at Starwood Amphitheater on Sunday, October 7. Following the interview with Downtown Julie Brown of MTV at Opryland Hotel, Idol proceeded to rock a crowd of 10,000 despite a recent motorcycle accident that crushed both his left arm and left leg. This impediment did not stop the determined Idol, who pronounced that he was glad Nashville knew how to party.

The concert opened with a monstrous hand clasped in a fist labeled "Rude Dude" overlooking the crowd. As Idol's band invaded the stage, the fist, with enormous amount of light illuminating it, mechanically turned palm up. One of the fingers, definitely not Mr. Herring's preferable choice, proceeded to rise. The preliminary, profane statement was followed by Idol's dramatic appearance as he stepped into hordes of light to produce a silhouette of himself with cane and all. Idol proceeded to open with his ever-popular 1990 hit "Cradle of Love." Idol eventually lost the cane and became more and more alive throughout the concert, despite the backdrop of skills and canes. He kept the

crowd involved with his playing "White Wedding" along with several other hits including his attempt at reviving "The Untouchables," a hit from his former group Generation X. "Eyes Without a Face" proved to a crowd pleaser, as Idol's lead guitarist demonstrated a display of incredible playing, and Idol joined in by playing the electric as well as the acoustic guitar. With approximately five songs remaining, the still fanatic crowd could not hold back any longer, and the stage was rushed. Idol concluded his concert by implicating the crowd tremendously and by singing hits like "Mony, Mony" and "Rebel Yell," which he dedicated to Nashville's southern style.

Earlier, many people flocked to Starwood to catch the outstanding performance of Faith No More, who opened for Billy Idol. As the Faith No More band filed in among the crowd's cheers, a Dominoe's Pizza man also entered. To the crowd's pleasure, the pizza man revealed himself as the lead singer, who definitely made up for any dancing that Idol could not perform as he bombarded the stage with his unique style. Faith No More

run into a concert full of parodies as the group poked fun at the Nelson Brothers, the Nestles Crunch commercial, and the crowd's favorite, New Kids on the Block.

After Idol exited the stage, the concert had not ended. In the parking lot, many groups of people attempted to relive the concert by blasting their Billy Idol favorites. This party ended in an impressive caravan down the highway with lights flashing, horns honking, and people screaming. In all, Billy Idol, along with Faith No More, successfully produced an extraordinary and exhilarating concert for whoever was ready for an ultimate Sunday night party.



Selected Glenn Danzig Discography

For many years, Glenn Danzig has been considered a pioneer in the punk and metal industry. Although Glenn Danzig is not yet a household name, he has proved to be one of the most influential figures among modern-day punk and metal bands. With bands such as Metallica supporting the Glenn Danzig legacy, it is no wonder that this Lodi, New Jersey, native's career is on an upward climb.

Danzig's career first began in the mid 70's as the singer-songwriter for the legendary punk band, the Misfits. After many years as the frontman for the Misfits, Danzig decided to change his direction and head his second

Alabama and Clint Black

by Roe Elam

The rising popularity of country music was shown at Starwood Amphitheater on Saturday, September 29. More than 17,000 fans came to see the trio of Clint Black, Lorrie Morgan, and Alabama. Lorrie Morgan began the evening of entertainment with popular hits "Til a Tear Becomes a Rose," "Five Minutes," and "He Talks to Me." After Starwood had listened to Lorrie Morgan's crystal clear voice, they were entertained by Clint Black. Clint excited the rowdy crowd with popular hits "Walkin' Away," "Killin' Time," "Nobody's Home," and "Better Man." Clint's performance was fantastic, mixing his songs from his album *Killin' Time* with his new songs. Black's new songs are mainly about how people focus their emotions on relationships and then turn to nightlife to escape their problems. Clint Black finished his strong performance with "Nathan's News" as he turned the act over to Ala-

Danzig II Taylor

band, Samhain. Samhain is defined as the celtic prototype fit for what would be in the future of Glenn Danzig. After a short stint with Samhain, Danzig took a few years off to study various religions and the occult.

Danzig's emergence back in the music industry came with the song "Life Fades Away" on the *Less Than Zero* soundtrack. Danzig intended that song to be a dedication to his long time idol, the late Roy Orbison. Shortly after, Danzig began writing for his self-titled bebop album *Danzig*. The album relies on a musically riffy style while emphasizing the roots of satanism and conceptions of evil in the lyrics.

In their second album, *Lucifuge*, Danzig, with hard core-veterans (long-time companion Eerie Von; Blackflag, Circlejerk, and DOA veteran Chuck Biscuits; and John Christ on guitar) come together more as a band on *Lucifuge*, unlike on *Danzig*, where much emphasis is placed on vocalist Glenn. *Lucifuge* contains a very retrospective and bluesy style in which songs like "I'm the One," "777," and "Killer Wolf" show an influence. Hot spots include "Long Way Back," "Hell," "Her Black Wings" (which MTV refuses to play because of the nature of the song and video), and the dramatic "Pain in the World." Along with ballads, *Lucifuge* has the ability to be an album to the liking of all except priests and the PMRC.

When asked how he creates his evil effects, Danzig simply replied, "Instead of just relying on trash music which anybody can do, and isn't powerful—if you place it at the right spot at the right time, then yes; but if it's just done over and over again, then it's just ... it becomes very patronizing the way a lot of bands use it. And it's not what I'm really about."

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ENTERTAINMENT

Sonic Youth

by Eric Greenwood

'Goo'



Left to Right: Sonic Youth, Steve Shelly, Lee Ranaldo, Thurston Moore and Kim Gordon

Pioneering the independent label scene for the past nine years, the cyberpunk masters, Sonic Youth, have a major label debut with their new album entitled *Goo*. Although they have been accused of selling-out to a major label by longtime fans, the new album destroys any means of selling out musically. There is just as much feedback and distortion on *Goo* as on any of the past six Sonic Youth albums. In fact the band themselves even think that *Goo* may be even more aggressive than 1988's *Daydream Nation*. The difference between *Daydream Nation* and the new album is that the sound on *Goo* is much more distinguished and mature.

On *Daydream Nation* the songs seem to blend with one another because of the psychedelic intros between songs, and on *Goo* the songs begin and end suddenly with aggressive overtones. *Daydream Nation* is more of a thematic album than *Goo*, with songs such as "Teenage Riot" and the diverse "Trilogy," expressing the attitudes of teenagers growing up in a "Daydream Nation." *Goo*'s cover art, by renowned underground artist Raymond Pettibon, features a guy and a girl

in a car with an accompanying text which describes the murder of the girl's parents and the couple's spontaneous decision to hit the road. The album's first song, "Dirty Boots," begins with Thurston Moore's hypnotic guitar hook, soon joined by Kim Gordon's fuzzing bass and Steve Shelly's non-stop drums. Guitarists Thurston Moore and Lee Ranaldo have a unique method of tuning, a sound which creates a dissonant atmosphere with the chiming echoes of their brilliantly timed chords. This technique can be heard on "Tunie" (song for Karen)" a bizarre tribute which tells the Karen Carpenter story from a demented perspective.

The song features bassist Kim Gordon on vocals portraying Karen in heaven looking at her family and friends on Earth. It is darkly humorous and a bit of a down-beat song for the band, but the pummeling funk of "Mary Christ" picks up the pace, a song about a religious trauma. On the first single "Kool Thing," drummer Steve Shelly jams incessantly while bassist Kim Gordon toys with femme vocals, making a mockery of the "male white corporate oppression." The

song also features a guest appearance by Chuck D of Public Enemy.

Perhaps the most brilliant song on the album both lyrically and musically, is "Disappear." With Thurston Moore on vocals, this song displays Sonic Youth at their best. Chiming guitars, flowing bass, and fast-paced drums, "Disappear" displays much potential. "Mildred Pierce" the most deranged song on the album, judging from the violent overtones, is obviously about some one the band despises. The album ends on an abrupt note with the extremely fast-paced "Titanium Expose," a song about happiness within a marriage.

Goo, definitely the best Sonic Youth album and the most approachable, brilliantly displays the band's growth since their first self-titled album through such classics as *Bad Moon Rising* and *Evol*. Sonic Youth have been touring Europe for the past few months and recently returned to the states. They are planning to make a stop in Nashville at 328 Performance Hall on November 12 for an 18 and over show.

Jane's Addiction
'Ritual De Lo Habitual'

by Trip McLaughlin

In 1988, the world received its first dose of Perry Farrell and Jane's Addiction with their self-titled album. Farrell looks like some kind of punk-psychadelic shaman: his head is a mass of Jamaican-style dreadlocks, and he wears ghoul make-up, junk-store clothing, and the infamous fish earring. He has an odd tattoo next to his left eye, and, oh yeah, his gold nose ring.

Though the group's music is a collaborative effort, Jane's Addiction is Farrell's vision. Following in the footsteps of such flamboyant yet punky shock rock outfits such as the Stooges, the Velvet Underground, the New York Dolls, and, of course, the Sex Pistols, Jane's Addiction is merely the latest to combine arty aesthetics with sex, drugs, violence, and rock and roll. This combination results in a strange but addictive brew of image and sound as intense as a horrific nightmare, beautiful as a heavenly dream, calculated to both endear and offend. And get the band some attention, natch.

The first album is a collection of live cuts from concerts and is rather calm compared to the recent album. Alternate versions of some of these songs can be heard on *Nothing's Shocking*. *Nothing's Shocking* was released in 1988. This album was banned by some of the biggest record retailers in the country, thanks to the cover photograph of a Farrell-composed sculpture which shows the naked breasts of his girlfriend, Casey Nicoll. This album contains a wide variety

of styles which Jane's Addiction is capable of producing. Such hits as "Ocean Size," "Jane Says," "Ted, Just Admit It," and the immortal tune of "Pigs in Zen" make this album a quick seller. After *Nothing's Shocking* was released, Jane's Addiction made the first video of "Mountain Song" which contains just enough nude footage to keep it off MTV. They then released the video "Something's Shocking" which is a day in the life of the band. It includes live footage and the antics of Jane's Addiction.

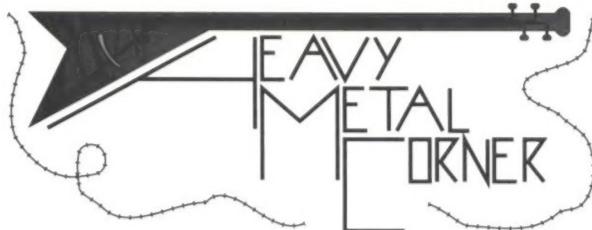
After a year's pause, Jane's Addiction has released *Ritual De Lo Habitual*. Since their second album was nothing shocking, Perry's artwork on the third album is shocking. The original cover contains Perry and two women in bed with their genitals exposed. Farrell expected another rejection of his artwork and made a second cover to please straight-laced retailers. This cover is a plain white wrapper containing the First Amendment on front and a commentary of Hitler's Germany on the back. The group's music ranges from a hair-raising roar of metallic white noise of "Stop" to a delicate mello tune of "Three Days", not to forget the unusual up-beat dog sound produced on "Been Caught Stealing".

Like its predecessors, *Ritual De Lo Habitual* is a challenging album which means grandma is likely to remain oblivious. Still, the music is doing its best to wake the dead, but can still soothe the most savage beast.



photo by David Schenk
Pat Harkleroad and Wally Jones dazzle the crowd.

ENTERTAINMENT



By John Butler and
Greg Parker

After a four month layoff, we have returned to enlighten you with the latest happenings, of which there are many, on the metal scene. New albums are being turned out in droves. Among those releasing new albums are AC/DC, Jane's Addiction, Anthrax, Queensryche, Extreme, Poison, Warrant, Iron Maiden, and Judas Priest to name a few. And for those of you anxiously awaiting the new Cinderella album, *Heartbreak Station*, it will be out on November 23. Also for those who look for extremes in music, Happy Flowers, with great hits under their belt such as "Mom, I gave the cat some acid" and "I don't want another enema," has a new album. There has recently been much controversy in the music scene concerning the guarantees of the First Amendment. Jane's Addiction, in protest to censorship of their original album cover, issued a version of *Ritual de lo Habitual* displaying the First Amendment, which ironically grants them the right to free expres-

sion.

Some People Say That

Judas Priest was recently acquitted of charges holding them responsible for the deaths of two young men who had been listening to the Priest album, *Stained Glass*, before playing with a shotgun. Not to mention, these impressionable lads had been drinking and smoking marijuanes while listening to the music. The parents of the boys said that

Subliminal messages create death and evil.
the album contained subliminal messages. The way we see it, if you can't understand what Rob Halford is saying under normal conditions, you sure(ly) aren't going to understand anything said

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backwards at half-speed. On a lighter note, this author, on the endless quest for metal enlightenment, trekked out to "Haaay Baay-Baay" Land at Starwood for the Billy Idol / Faith No More concert. Faith No More's sound quality left something to be desired, but their mockery of New Kids, Nelson, etc. was amusing. Billy Idol picked up the

pace, coming out with cane in hand singing "Cradle of Love" and going on, after some of his newer material, to cover classics like "White Wedding," "Flesh For Fantasy," and "Mony, Mony." When he started "L.A. Woman, the everyone went wild and rushed up to the stage, carefully avoiding the burly security guards and he finally ending up with "Rebel Yell," the whole audience joining in. The crowd there was dressed as you might expect, short and black, and many girls were showing that they would give themselves up as an offering to Billy if he so chose to accept. For more on this, see Jim Morehead's flaming article on this concert. Now back on a final darker note, allow me to paint one final scenario of which I am the antagonist. I recently purchased the new Extreme album at the Bren-twood Turtle's. To my dismay, I was carded because of the "explicit lyrics" sticker gracing the cover. Being the guarded seventeen-year-old that I am, I thanked the young salesman from leading me from the path of iniquity and

by Earle Simmons

Widespread Panic, the increasingly popular band from Athens, Ga., is growing quickly in the eyes and ears of Nashvillians. The energy of a live show is unmatched by many other live performances. Perhaps the diversity of its members creates a concert that appeals to everyone.

Whether it's the howling, shaking energy produced by the lead vocalist/rhythms guitarist John Bell or the rhythmic bass line of bassist David Schools who many consider a lead musician, the crowds are entranced. The

proceeded to have a randomly-picked twenty-one year old buy it for me. Having listened to the tape numerous times, and having reviewed the lyric sheet to the album, I attribute the warning label to the use of the word FUNK, deemed inappropriate by a censor obviously unfamiliar with American profanity. Until then, remember that Satan is just Santa rearranged.

"Up on the housetop, reindeer paw Here comes good old ..."

Perry Como
Up from the catacombs, I ran into the angel again

He took the high road, and I took the low road We both have dirty faces... We both have dirty faces....

Perry Farrell

aloof lead guitarist Michael Houser, who tends to shy away from the audience, cannot avoid attracting attention to himself in his wailing leads. The drummer Todd Nance has established his own style through variations of bass beats that characterize Widespread's sounds.

Widespread Panic has established itself with a sound of lead players in every instrumental facet of the band. At the Main Street Music Emporium in Murfreesboro, Widespread Panic played two and a half sets that lasted over three hours. People who have only heard the album would have been very impressed by extended versions of songs such as "Chilly Water", "Travelin' Light", "Space Wrangler", "Stop-Go", and "The Porch Song".

They played many songs which will combine to make the new album. New songs include a well-received "C. Brown" which is a song about Charlie Brown, "Pigeons on the Roof", "Jock the Jester," and an encore of "Conrad the Caterpillar." During "Pigeons on the Roof," Sonny Ortez, the guest percussionist who appeared on the first album and tours with the band, broke into a high speed percussion session with the drummer Todd Nance. The percussion duo played for several minutes with drums, congas, blocks, bongos, bells, and cymbals and then, the rest of the band faded back in to continue the song.

The band is scheduled to tour in the West and then return back to the south. The new album, due for release in spring of 1991, will most likely be more impressive than the first album.

Be sure to check out the November issue of *The Bell Ringer* to discover who won the Cross Country "Fan of the Year Award"

SPORTS

Frosh Football

by Julian Bibb

This year has been a series of trials and tribulations for the Frosh football team. Amid the great loss of head coach Fred Forehand, and the dearth of players on the squad, the Frosh have tried their best to keep together and work toward each victory. The Freshmen started the year in district play with a tough loss to Stratford. The Frosh showed "lots of enthusiasm," according to coach Dan Herriing, but could not quite get going.

In the next game, the Freshmen played Hillwood and, through a great defensive effort, beat the Toppers. The "fine, consistent," blocking by Brandon Shea and Barrett Rose lead the line as quarter-

back Parks Owen lead the team over the opposition. Running back Derrick Buckspan and fullback Edward Martin produced fine results along with "multi-talented" Hugh Gaston.

Following their first victory, the Frosh fell in the next game to Father Ryan. Although they lost, noble defensive efforts were shown through the blistering hits of Diego Rucha and the numerous tackles of Ed Martin.

The Frosh continue the season as they face Pearl Cohn. Everybody hopes Coach Forehand will return as soon as possible. Until then, they must continue their long road of strife in search of victory.



Varsity quarterback fires over defenders.



by Malcolm Sewell and Hunter Connolly

In each addition of this year's newspaper, "The Crappie Corner" will consist of information about freshwater fishing- whether it's information on a certain brand of equipment, or a story about a personal fishing experience. Whatever we write about, though, will be the truth - no gimmicks, no lies.

Today, for you amateur anglers, we will start with the basics. First of all, you need to know the area where you are fishing and the type and size of the rascal you're goin'

after. For instance, you don't want to be stuck in the Little Harpeth River fishing for smallmouth with a nine-foot rod and twenty pound test line. For smaller fish in the smaller confines, you probably want to use a six-foot rod with four- to eight-pound test. Also you need to be aware of what these fish crave. For instance, don't go throwin' a spinner-bait at a catfish when everybody knows those ugly thangs love bloody bait. So as long as

you'll be familiar with the area in which you're fishing, added with the advice from your buddies at "The Crappie Corner," you should catch some fish. We outdoorsmen know that you readers don't want to hear about those camel chasin' towel-heads from Iraq anymore than you have to. Shoot, you can read about that in the Banner. That's why we're writing "The Crappie Corner"- simple advice, for simple fishing.

photo by David Schenk

CUMBERLAND TRANSIT
CLOTHING & EQUIPMENT for the GREAT OUTDOORS

Cumberland Transit is now in its 18th year of outfitting city dwellers for the great outdoors. From week long summit attempts, to day hikes in Warner Park, Cumberland Transit has maintained a reputation of providing quality gear and rugged outdoor clothing.

Drop in and see what's new from Patagonia, The North Face and Woolrich. And while you're in check out our **Orvis** fly fishing shop including the famous Battenkill luggage.

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Uncommon Clothes for Uncommon People

Patagonia's Shelled Capilene Jacket performs anytime the weather is cool, blustery and damp. We start with a Capilene fleece lining, a rich, soft fabric that wicks moisture off the skin. The outer shell is an Antron® nylon taffeta which repels water and adds wind resistance. A draft flap backs up the zipper. The rib-knit cuffs seal out drafts. Zippered pockets eliminate the annoying loss of small items when you bend over to examine a tide-pool. The sleeve lining is turned knit-side inward to allow you to slide smoothly in and out of the jacket.

SHELLED CAPILENE JACKET

SPORTS

Freshman Football

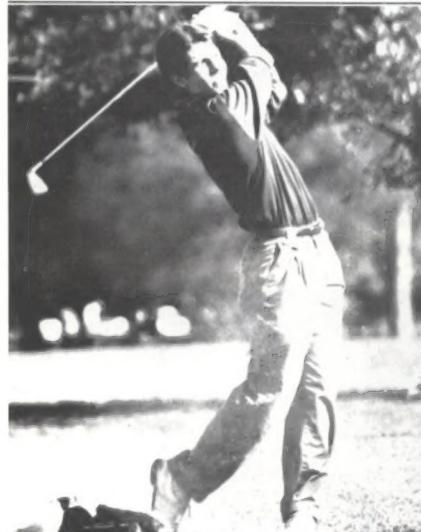
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MBA's top golfer this year, D.J. Salinas, watches as his ball rockets toward the green. (photo by David Schenk)

Poe's Sporting Goods

Go Big Red!

Westgate Shopping Center
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MBA's Untouchable Pigskin Warriors

by Jackson Wray

The mighty, mighty Big Red are exactly that - mighty hard to beat. In fact, the team stands undefeated after five games, and the prospects don't look too bright for their five remaining regular-season opponents.

The slaughter began with a 42-8 blowout of Beech, in which the Buccaneers just barely managed to get on the scoreboard. MBA did get its shutout the next week, though. The Firebirds from Pearl-Cohn could not find a weak link in the Big Red defense, and MBA came away with a 17-0 victory, despite a subpar performance. Then, the first away game of the season proved to be more like a home game, as the Big Red, inspired by a torrential downpour, shut down the fearsome Hendersonville Commandos 42-0 and further deepened the spirits of a large group of tailgating fans. The next victims were the Warren Central Dragons from Kentucky. This "battle of the states" looked as though it might turn out to be a replay of last year's game, in which an MBA fumble in a driving rain turned into for a game-winning Warren Central touch-

down. This time, however, the Dragon's monstrous tailback, Damian Hood, had nowhere to run, and the Big Red came out on top 21-14 in overtime. Unlike last year, it was Warren Central who was left with the long ride home to reflect on this drubbing. Finally in the fifth game, the offense took its turn under the lights and produced a quick 14-0 lead halfway through the first quarter against a very good (and very dirty) Hunter's Lane team. At the final horn, however, the score was much closer: a 28-24 win for the Big Red. Two monumental events surrounded this contest: Coach Tommy Owen missed a practice for the first time in forty-two years, and he reached the elite 250 career-win mark. Crowd support, showing great improvement over last year, has played an important part in all of these games.

On offense, quarterback De Thompson has run the option to perfection. Many would-be tacklers have ended up on their backs courtesy of fullback Chris Vlahos and halfbacks Robert Echols and Tiger Harris. Opening holes big enough to let the EZ-GO

cart thorough, the line of Bleeker, Buntin, Lara, Lundstrom, and McRedmond has deftly handled massively larger opponents. The passing attack is in the good hands of wide receiver David Mason and tight end Tate McDaniel.

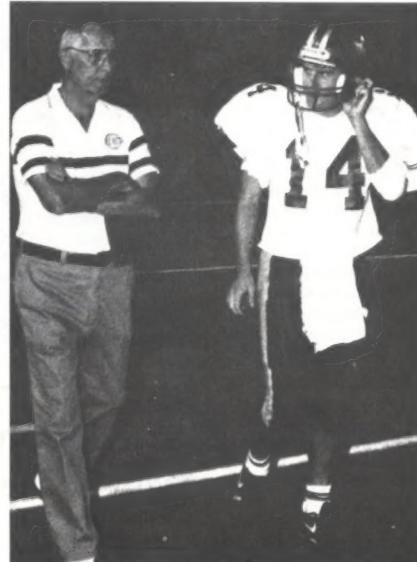
Defensively, McDaniel, Lara, Poe, Vlahos, and Bleeker have held the line of scrimmage, while linebackers Echols and Brooks have applied numerous brutal licks. In the secondary, Underwood, Mason, Foust, and Harris have made statistic-minded quarterbacks reluctant to put the ball in the air because of their "interceptionous" nature. Reserves Crawford, Johnston, Bartholomew, Weaver, and Ray Brooks have also turned in equally impressive performances.

The kicking game has been solid behind the hands of holder Mark Fuqua and the foot of kicker Patrick "I'm sorry my announcements are not funny anymore" Harkleroad.

Heading into district play, the Big Red looks undefeated, and that state championship of 1968 seems quite repeatable.



Above: Pat Harkleroad prepares to smash the ball through the uprights.



SPORTS

MBA Cross Country The Road to The State

by Justin Crosslin

The MBA Cross-country team, being in the AAA Big School division this year, has been doing expectantly well this year. The varsity is becoming increasingly closer to last year's state winners, Kingsport Dobbins-Bennett.

The Varsity began its road to state on September 15 in the Tennessee Classic at the Steeplechase. This race consisted of all the best teams in the state. The Big Red placed 3rd of 34 teams in Varsity and 3rd in JV, behind Kingsport and Farragut in both races. Because of the unusually hot weather, the team did not run very well. However, Roy Alley came through with a personal best and a strong 7th place finish in the Varsity race. George Rietz also turned in a good time, and more good things are expected from him when he recovers from his injury. A week later, MBA competed in the A.F. Bridges. The Varsity finished 2nd behind Farragut. Keith Ikard had his best race and won, while Casey Jones finished closely behind with a greatly improved time. Justin Crosslin ran a hard fought race, just missing his personal record by a few seconds with a strong finish for the team. The JV finished 3rd.

On September 29, the team traveled to Lexington, Kentucky to run at the famous Kentucky Horse Park. Traditionally, on the night before the race, MBA has dressed in a coat and tie to eat at Pizza Hut. After ingesting mass quantities of pizza in a few brief moments, several team members played a few rounds of putt-putt golf. Early the next morning, the team is awakened by Mr.

Pruitt's renowned rapping at the door for running. This year, the JV ran an outstanding race finishing 2nd. Robert West turned in a good time in the grueling 5K race. In the Varsity race, Ikard finished 2nd followed by Jones in 3rd and Alley, who finished strong to take 6th place. Josh Dike also placed well for the team with Frazier Buntin putting in a good time. The team captured 4th place overall behind powerhouses from Ohio and East Tennessee.

The next Saturday morning, October 6, the Big Red arose bright and early to run at Oak Ridge. The Varsity came through with an outstanding 1st place finish, downing Farragut. John Crosslin finished with a powerful kick, while Matt Zibas and Glenn Gaston ran their best races this year. The JV ran another outstanding race finishing a close 2nd place. Scott Hande and Taylor Harris both set personal records finishing in the top 10 of the race. Jason "It's smelly, I'm going home" Barton also finished in the top 10 while Alex Rogers finished with one of his best times this year.

The JV district record versus the varsity teams of the city is 3-3. The team expects to finish with a winning record. Other JV runners who have been running well and helping the team are Howard Kong, Geoff Zimmerman, and Logan Fortner.

MBA is expected to win the upcoming District and Region meets, setting the stage for the State meet on November 3rd at the Steeplechase where MBA will run against Farragut and Dobbins-Bennett for the State title.

Good Luck to the 1990 Cross Country Team in their quest for the state title!!

from a friend

MBA's Untouchable Pigskin Warriors

by Jackson Wray

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The Big Red Cross Country team proudly displays its first place Oak Ridge Invitational Trophy (photo by Eddie Jones).

The Bell Ringer
 4001 Harding Road
 Nashville, TN 37205

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